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June 2nd, 2020 - it is a paradox that the study of italian cinema from 1922 to 1943 represses historical knowledge of the relationship between that cinema its texts and institutional practices and political life in fact until the late 1970s most national film histories conscientiously ignored virtually everything which fell in between the acclaimed international successes of a few italian silent film'

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'italian resistance movement

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1945"*contemporary italian cinema and fascism post scriptum*

May 7th, 2020 - where rossellini s didactic intent in 1945 was to generate a new italian society based on resistance ideals a political task which conservative intellectuals like renzo de felice classified in part as the birth of the anti fascist vulgate de felice 1995 8 bertolucci s emphasis sought to reconstruct fascism by exploring three of the most controversial questions facing historians'

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