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**May 15th, 2020 - she is co editor and co author of parthenope s splendor art of the golden age in naples vol vii papers in art history from the pennsylvania state university and author and editor of documentary history of naples baroque naples 1600 1800 volume iv of a five volume anthology published by italica press new york"documentary history of naples ancient naples medieval**

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poems sung by a solo vocalist with single instrument backing and madrigals a capella singing by 3 6 harmonizing vocalists madrigals and their many variations were performed at court in between acts of a'

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*under the late angevins the aragonese and then the spanish the city grew ever more important as a focus of political and military power as an exemplar of early modern urbanism and as a driver of intellectual and cultural life rivaling florence rome and venice"***chronology the met s heilbrunn timeline of art history**

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single**

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hauser who pointed out that the notion of a zeitstil style of the time did  
not square with the co existence of contrasting baroque and classical  
tendencies in the seventeenth century retained style as the anising  
principle for his work arguing that each style expresses a distinct  
world view see hauser 1962 1951 vol 2'*

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